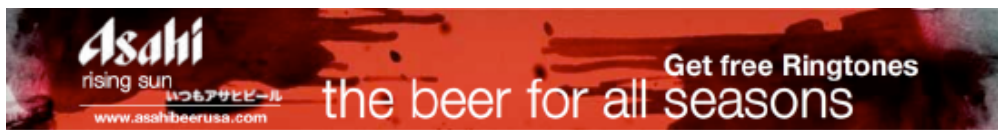


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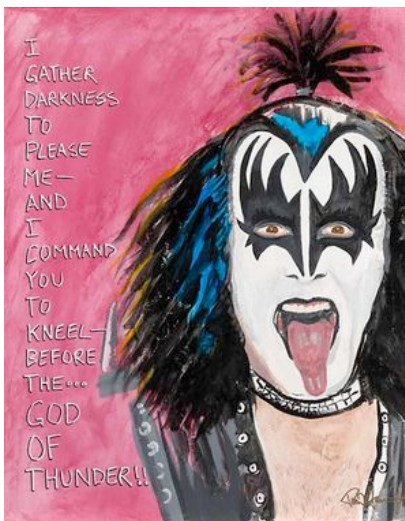
Alternative Press will celebrate 25th anniversary with L.A. art show featuring work by members of the Pixies, Fall Out Boy, Rancid and others

May 20, 2010 | 6:01 am

Like serial killers and retired movie stars, musicians tend to like making visual art, and this summer a bunch of the latter will combine forces at Merry Karnowsky Gallery in Hollywood to show their work while they celebrate the 25th anniversary of Alternative Press, the alt-rock music magazine whose posters you see pasted around Los Angeles near the publication date of each new issue.

Among the musicians whose work will be featured at the show, which opens to the public July 10, are:

Adam Jones (Tool), Black Francis (the Pixies), Joby J. Ford (the Bronx), John Gourley (Portugal. The Man), Liz McGrath (Miss Derringer), Marilyn Manson, Matt Skiba (Alkaline Trio), Pete Wentz (Fall Out Boy), Shirley Manson (Garbage), Tim Armstrong (Rancid), Travis McCoy (Gym Class Heroes), and -- who else? -- Shepard Fairey.



A VIP reception will happen the night before, on July 9, which will no doubt be a star-studded event filled with the musicians who made the art (and no one is stopping you from at least hanging out on La Brea near the entrance).

Alternative Press's 25th anniversary issue arrives on newsstands June 1 and will feature a bunch of Alt Press-approved new bands posing in photographs similar to ones of hot old bands from Alt Press. For example: Hayley Williams of Paramore has been photographed to look like Shirley Manson from Garbage, and Underoath has been shot looking like the Mighty Mighty Bosstones.

Details: The Los Angeles art show will open Friday, July 9 from 7:30-11:00 p.m. (VIP opening reception) and Saturday, July 10 from 8:00-11:00 p.m. (public opening reception) at the Merry Karnowsky Gallery (170 S. La Brea, Los Angeles, CA 90036).

-- Randall Roberts

Photo: Art by Kiss's Paul Stanley, who's not at the show, but he's a musician, and he makes art.

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